

BLACK HISTORY MONTH

AT MUHLENBERG

A Love Letter to Black Activism:

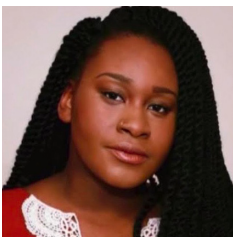
Facilitated by Director of Latin American and Caribbean Studies Elena FitzPatrick Sifford, Ph.D.
and Director of Africana Studies Emanuela Kucik, Ph.D.

Learning from Agents of Change: A Panel With Black Activists

Monday, February 27, 5:30–7 p.m. via Zoom

Please register using the following link:

jotform.com/230534698941970



Chloe Cole-Wilson (she/they) has been engaging in social work and trauma-informed care for communities of color and LGBTQ communities for more than nine years through creating spaces where it is safe to process and digest intense topics such as death and dying, racism in America, mental health and the obstacles LGBTQ+ folks continue to face in America. Chloe continues their work as a DEI consultant,

theatre teaching artist, political healer and substance abuse counselor in the Lehigh Valley. She co-founded Basement Poetry, a community centered theatre company that develops and devises theatre to give local artists and community members opportunities to talk about real issues during challenging times.



Sandy Milien is a young and driven Afro-Latina, passionate about the intersectionality of social justice and faith and the calling of The Episcopal Church to empower its members to be justice leaders in their communities. She is the canon for racial reconciliation and community engagement and assistant to the bishop in the Episcopal Diocese of Bethlehem, Pennsylvania. Sandy is an active leader of

the Latinx community that worships at the Cathedral Church of the Nativity in Bethlehem, which speaks to her culture and call for inclusivity and equity for all communities. She is also active in different bodies across the wider Episcopal Church.



Roberta Meek was born into an activist family and grew up knowing that freedom is not free and justice is not a guarantee. Her work includes serving as a chief steward and executive vice president of CWA Local 13500 to independent consulting work facilitating a myriad of programs that address racial justice, cultural pluralism and non-violent problem solving. Roberta earned a Bachelor of Arts degree

in history from Muhlenberg College in 2006 and completed doctoral coursework in history at Temple University. Roberta began teaching at Muhlenberg College in 2009 and served as the director of the Africana Studies Program at Muhlenberg College for more than five years before retiring in 2022.



Ashleigh Strange H.C. (they/he) was born and raised in Fairbanks, Alaska, and moved to the east coast in 2013. An activist, comedian, networker, and worm bin parent, they are currently the director of narrative and communication for PA Stands Up.

We want to thank our co-sponsor, the Office of Multicultural Life, for making this event possible with its generous support.