Kim Hoeckele

404 849 2351 / khoeckele@gmail.com / www.kimhoeckele.com

EDUCATION

2012	MFA	Hunter College, Studio Art, New York, NY
2012	MFA	Royal College of Art, Painting, London, UK (course studies)
2003	BFA	Georgia State University, Photography, Atlanta, GA

CURRENT TEACHING APPOINTMENTS

2013- Present	Parsons School of Design, Adjunct Assistant Professor, New York, NY
2015- Present	New York University, Adjunct Assistant Professor, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

2021	epoch, stage, shell, CONTACT Photography Festival, Toronto, CA
	(Public commission on billboards throughout Toronto.)
2020	Nike or Nike, CONTACT Photography Festival, Toronto, CA
2019	Women Entangled, fourseasons newyork, Brooklyn, NY
	Crease, Underdonk, Brooklyn, NY
	Digital Déjà Vu, Spectral Lines, Queens, NY
2014	Divide, Pelham Arts Center, Pelham, NY
2012	Shifting States, Hockney Gallery, London, UK
2007	Kim Hoeckele, Quirk Gallery, Richmond, VA
2003	Joy Cox and Kim Hoeckele, Saltworks Gallery, Atlanta, GA

PERFORMANCES

2018	Rosy-Crimson, Queens Museum, Queens, NY
2017	Rosy-Crimson, Hercules Art, New York, NY
2016	Rosy-Crimson, NurtureArt, New York, NY

GROUP EXHIBITIONS		
2021	(forthcoming) Bronx Calling! The Fifth AIM Biennial, The Bronx Museum of Arts,	
	Bronx, NY	
	Star Start, Rear Window Gallery, Hangzhou, CN	
2019	NADA Miami with Artfare	
	At the Edge of the Universe, Pingyao Festival of Photography, Pingyao, CN	
	Person, Place, or Thing: New Ideas in Photography, New Hampshire Institute of Art,	
	Manchester, NH	
2018	2018 Queens International: Volumes, Queens Museum, Queens, NY	
2016	The Quietest Place in the World, Westchester Community College, White Plains, NY	
2015	Changjiang International Biennale of Photography & Video, Chongqing, CH	
2014	Cosmic Needs, dossier Outpost, New York, NY	
2013	For and About, Brooklyn Arts Council, Brooklyn, NY	
	Amnesic, Family Business, New York, NY	
	Limits of Desire, 7Dunham, Brooklyn, NY	

There's Something About How it Flows, Platform Stockholm, Stockholm, SE

2012	Retrospective, Youngblood Gallery, Atlanta, GA
2011	Heat Island, Smack Mellon Gallery, Brooklyn, NY
	Capture, Clemente Soto Velez, New York, NY
2010	Artist Auction Exhibit, Daniel Cooney Fine Art, New York, NY
2009	MOCA GA Collects: The Photographic Image, Atlanta, GA
2008	Day Job, Fine Arts Gallery, Parsons School of Design, New York, NY
2007	Pleasant Under Glass, Quirk Gallery, Richmond, VA
	How Can You Be Two Places at Once, Live With Animals, Brooklyn, NY
2004	So Atlanta, Atlanta Contemporary, Atlanta, GA

AWARDS AND RESIDENCIES

2019	Bronx AIM Fellowship, Bronx Museum of the Arts, Bronx, NY
2018	Lower Manhattan Cultural Council Residency, New York, NY
	Lighthouse Works Fellowship, Fishers Island, NY
2017	Constance Saltonstall Foundation for the Arts Fellowship, Ithaca, NY
2015	Part-time faculty Development Award, Parsons School of Design, New York, NY
	Distinguished Teaching Award (nominee), The New School, Parsons School of
	Design, New York, NY
2014	Distinguished Teaching Award (nominee), The New School, Parsons School of
	Design, New York, NY
2011	William Graf Travel Grant, Hunter College, New York, NY
	GSA Travel Award, Hunter College, New York, NY
2008	Faculty Enrichment Grant, Parsons School of Design, New York, NY

BIBLIOGRAPHY

2018

Freedman, Benjamin. "Curator's Reading List," CONTACT Photography Festival, May 2020. Web.

https://scotiabankcontactphoto.com/post/benjamin-freedman/ "The History of Meaning," interviewed by Clyda Jane Dansdill for

Músee Magazine, 2020. Web.

https://museemagazine.com/features/2020/2/17/kim-hoeckele-the-history-of-meaning

"epoch, stage, shell," interviewed by Giangiacomo Cirla for PHROOM, 2020, Web.

https://phroommagazine.com/kim-hoeckele/

2019 "Interview with Kim Hoeckele," interviewed by conch.fyi, 2019. Web.

https://www.conch.fyi/_/new-york/kim

Schmidt, Kyra, "Artist Feature: Kim Hoeckele," Aint-Bad, November 30, 2019. Web.

https://www.aint-bad.com/article/2019/11/30/kim-hoeckele/

"Tea Salon with Lily Benson and Kim Hoeckele," interviewed by Elizabeth

Smolarz, February 14, 2019. Web. http://spectrallines.org/tea-salon.html

Moody, Thomas, "Queens International Continues To Grow," The Queens Tribune,

November 15, 2018. Illus. Print.

2017 Powell, Freya. *Mnemosyne atlas*. Create Space, 2016, 66. Print.

a new nothing (in collaboration with Jon-Phillip Sheridan). Web.

	https://anewnothing.com/kim-hoeckele-jon-phillip-sheridan/ Powell, Freya. <i>Mnemosyne atlas</i> . Create Space, 2016, 42. Print.
2012	Camerona, Sadaf Rassoul and JOFF, "Water," Capricious Volume II, Issue 13, 2012,
	116-118. illus. Print.
	Paige, Dominica, "The Unvanquished & the Unknown", Conveyor Magazine, 2012,
	54-57. illus. Print.
2011	Hegart, Natalie, "Dog Days," ArtSlant. N.P., July 3. 2011. Web.
2007	Young, Julie. "Art Under Glass," Richmond Times-Dispatch, June 30, 2001. Print.
2004	Oppenheim, Phil, "Atlanta, Georgia," Art Papers, September/ October, 40. Print.
	Cullum, Jerry, "Home is Where the Art Is," Atlanta Journal Constitution, April 18.
	2004, M3. Print.
	Fox, Catherine, "Focus on Photography," Atlanta Journal Constitution, January 25,
	2004, M3, Illus. Print.

PUBLICATIONS AS AUTHOR

2014	Rosy-Crimson, Orenbeg Press
2011	"Objects of Devotion and Desire", Catalog Essay, The Bertha and Karl Leubsdorf
	Art Gallery, New York, NY

VISITING ARTIST LECTURES AND CRITIQUES

2019	Columbia University, New York, NY. Presentation and Critiques
	New Hampshire Institute of Art, Manchester, NH. Artist Talk
2018	The Lighthouse Works, Fishers Island, NY. Artist Talk
2017	Middlebury College, Middlebury, VT. Presentation and Critiques
	Queensborough Community College, Queens, NY. Presentation
2014	"A Stitch in Time," NurtureArt, Brooklyn, NY. Artist Talk
2013	"Focus and Motivation," Hunter College, New York, NY. Artist Talk
	Montclair State University, Montclair, NJ. Presentation and Critiques
2012	Royal College of Art, London, UK. Presentation and Critiques
	Gloucestershire College, Cheltenham, UK. Presentation and Critiques

COLLECTIONS

The Museum of Contemporary Art of Georgia, Atlanta, GA John McWilliams and Nancy Marshall, Atlanta, GA

UNIVERSITY SERVICE

Parsons School of Design

Year-Two Course and Faculty Coordinator (FA18, SP19, FA19, SP20) School Curriculum Committee (SP17, FA17, SP18) Faculty Workshop Coordinator (SP17, FA17, SP18)

CLASSES TAUGHT

Parsons School of Design (2013- 2021)

Core Studio 1: Analog Medium Format (FA14, FA15, FA16, FA17, FA18, FA19) Core Studio 1: Intro to Digital Photography (FA20) Core Studio: Thesis (FA18, SP19, FA19, SP20, FA20, SP21) Core Lab: Professional Practices (SP18, SP19)

Core Lab 4: Conceptual Strategies (SP18)

Core Studio 2: Studio and Light (SP16, SP17)

Core Lab 2: Photoshop and Output (SP15)

Core Lab 1: Digital Photography (FA14)

Photo Concepts (SP19, SP20)

Integrative Studio 2: Foundations (SP14)

New York University, Steinhardt (2015-2021)

Introduction to Analog Color Photography (SP20)

Introduction to Digital Photography (FA19, FA20, SP21)

Photography II for Non-Majors (SP17, FA17, SP18, FA18, SP19)

Topics in Photography (SP15, FA16)

New York University, Gallatin (2015- Present)

Independent Study (FA16, SP17, FA19)

Columbia University (2016-17)

Photography 1, Analog (FA16, SP17)

Westchester Community College (2015-2016)

Digital Photography 1 (SP15, SP16)

Digital Photography 2 (SP16)

CUNY Hunter College (2013-18)

Seeing, Thinking, Making (Foundations) (SP18)

Advanced Photography (FA17)

Introduction to Visual Experience (FA13, SP14, FA14, SP15, FA15, SP16, FA16, SP17)

PROFESSIONAL DEVELOPMENT

2020 Bystander Interventon for Racial Justice, Equity Allies, New York, NY 2006-07 Teaching Artist Project, Community Word Project, New York, NY

RELATED PROFESSIONAL EXPERIENCE

2010 - 11	Senior Library Clerk, Digitization, The New School, Digital Library, New York, NY
2008 - 09	Facilities Manager, Parsons School of Design, Photography Department, New York,
	NY
2007 - 08	Teaching Artist and Muralist, Community Word Project, New York, New York
2005 - 08	Head Technician, Parsons School of Design, Photography Department, New York,

NY