

Emily C. Orzech

www.emilyorzech.com

Education

MFA, 2010, School of Art and Design, University of Michigan
BA, 2007, Smith College, with high honors in studio art
Critical Language Award for Mandarin, 2010, CET, Harbin, China
Semester Abroad, 2006, School for International Training Yunnan, Kunming, China

Employment

2020-Present Associate Professor of Printmaking, Department of Art,
Muhlenberg College
2013-2020 Assistant Professor of Printmaking, Department of Art,
Muhlenberg College
2011-2013 Lecturer in Printmaking, Photography, and the Honors Program,
University of New Mexico
2008 Intern, Red Gate Gallery: 798, Beijing

Solo Shows

2019 *The Time Being*, Oresman Gallery, Smith College, Northampton, MA
2017 *Rush Hour*, 2.04 Gallery, St Petersburg, Russia
Selected work from the Translated Cities series, Crane Arts and Crane Old
School Gallery, Philadelphia, PA
Public/Private, the Banana Factory and ArtsQuest, Bethlehem, PA
2015 *Urban Village*, Gatewood Gallery, University of North Carolina Greensboro, NC
Outskirts, Martin Art Gallery, Muhlenberg College, Allentown, PA (catalog)
2013 Featured artist, the View on Elm, Greensboro, NC
2011 *Translated Cities*, the American Center, funded by the US Embassy,
Beijing, China

Juried and Curated Shows and Portfolios

2019 *Between Tenses portfolio* (juror: Beth Sheehan, Printer at Durham Press)
edition of 18
2018 *Okanagan Print Triennial*, (jurors: Briar Craig, Professor University of British
Columbia and Lubos Cullen, curator at the Vernon Art Gallery), Kelowna Art
Gallery, British Columbia, Canada
Exposed Strata portfolio, (juror: Sue Carrie Drummond, Assistant Professor,
Millsaps College), edition of 20
Small Talk, (jurors: Alyssa Laverda, Associate Director of Seraphin Gallery, and
Ashley Stahl), Seraphin Gallery, Philadelphia, PA

- 2017 *Great Lakes Drawing Biennial*, (juror: Claire Gilman, Senior Curator, The Drawing Center, New York) Eastern Michigan University School of Art and Design, Ypsilanti, MI
- 2016 *The Winter Show*, (curated by Edie Carpenter, Director of Curatorial Programs), Green Hill Center for NC Art, Greensboro, NC
POST Feature Exhibition, (curated by the Center for Emerging Visual Artists) City Hall, Philadelphia, PA
- 2015 *Ink!* (jurors: Amze Emmons, Assistant Professor, Tyler School of Art, R.L. Tillman, Maryland Institute College of Art, and Jason Urban, the University of Texas at Austin) Slipe Gallery, Hartford, CT
Expectation of Privacy portfolio, (juror: Justin Diggle, Professor, University of Utah), edition of 25
Sphere of Existence, (jurors: James Boyd Brent, Associate Professor, University of Minnesota, and Josh Bindewald, Exhibitions Manager at Highpoint Center For Printmaking), edition of 25
- 2014 *The Floating Library*, book, (juror: Sarah Peters, artist), proposal accepted, created waterproof printed book, Cedar Lake and Lake Winona, Minneapolis, MN
- 2012 *No Place Like Home*, (curated), show and benefit auction for Sawmill Land Trust, Albuquerque, NM
- 2011 *The First Beijing 798 International Print Expo*, (curated by faculty at the Central Academy of Fine Arts), Beijing, China
International Contemporary Art Exhibition, (curator: Zheng Xuewu, artist), Daqing Normal University, Daqing, China
Prevailing Impressions, (curator: Liz Chalfin, Director, Zea Mays Printmaking), Zea Mays Printmaking Gallery, Florence, MA
- 2010 *Drawing Discourse: National Juried Drawing Exhibition*, (juror: Deborah Rockman, Professor, Kendall College of Art and Design), S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
28th Annual Print Exhibition, (juror: Endi Poskovic, Professor University of Michigan) Ann Arbor Art Center Gallery, Ann Arbor, MI

Residencies

- 2020* Saint Petersburg Art Residency, Digital Residency/ Blog, Online
- 2019 Kala Art Institute, Berkeley, CA, 1 month
 Printmaker's Open Forum: Print Camp, Oxford, PA, 9 days
- 2018 The Vermont Studio Center, Johnson, VT, 1 month
- 2017 St Petersburg Art Residency, St Petersburg, Russia, 2 weeks
 Spark Box Studio, Ontario, Canada, 2 weeks
- 2014 Visiting artist at Glasgow Printmakers, Glasgow, Scotland, 2 weeks
- 2011 US Fulbright Fellow in Printmaking, based at the Central Academy of Fine Arts, Beijing, China, 1 year
 Dapu Center International Residency (fully funded), Daqing, China, 1 month

* residencies accepted and scheduled for summer 2020, but deferred until after COVID-19: Cork Printmakers, Ireland & Zea Mays Printmaking in MA

Grants and Awards

- 2020 Faculty Development and Scholarship Grant, Muhlenberg College
- 2019 Robert C Williams Award for distinguished scholarship of a junior faculty
- 2018 Faculty Development and Scholarship Grant, Muhlenberg College
Research Assistant Grant, for collaboration with student research assistants, Muhlenberg College
Practicing the Liberal Arts Mellon Grant for conference Inkubator presentation
- 2017 Research Assistant Grant, for collaboration with student research assistants, Muhlenberg College
- 2014 Faculty Development and Scholarship Grant, funding for creative research in Beijing
- 2011 US Fulbright Grant, 1 year (see residencies)
- 2010 Critical Language Enhancement Award, 5 months (see education)

Selected Talks & Publications

- 2018 Inkubator session, SGCI printmaking conference, Las Vegas, NV
- 2017 “Cross-disciplinary Collaboration,” talk with collaborator Lynda Yankaskas
College Book Arts Association Annual Conference, Tallahassee, FL
“Rush Hour,” artist’s talk, 2.04 Gallery SPAR, St Petersburg, Russia
“Public/Private,” artist’s talk, Banana Factory, Bethlehem PA
- 2015 Interview with Artscene, WVIA Public Media (October 26th, 2015)
Work published in *Phototype Zine*, Gregory Thomas printer, Dunedin, New Zealand
“Outskirts,” Artist’s talk, Muhlenberg College, Allentown
“Urban Village,” visiting artist’s talk, University of North Carolina Greensboro
- 2011 Artist’s Talk, organized by the US embassy, the American Center, Beijing
Panel member, round table on global contemporary art, Daqing Normal University, China
US Fulbright Conference for the Greater China Region, Hong Kong

Recent Print Workshops Taken

- 2020 Online Mokuhanga workshop with Annie Bissett, through Zea Mays Printmaking Studio (originally in person but online for Covid-19)
- 2017 Color Woodblock with Professor Karen Kunc, Constellation Studios, Nebraska
- 2015 Cyanotype and Digital Negative Workshop with Daniel Coburn, Photo Summer 516, UNM Art Museum, New Mexico
- 2013 Summer Plate Lithography Workshop with Rodney Hamon, Educational Director, Tamarind Institute, Albuquerque, New Mexico